

Application for Seal of Excellence — Fine Arts Department

Theater Arts - Drama

Student name and Date

CRITERIA FOR SEAL OF EXCELLENCE

Subject area goal: The student will be aware of the various forms of theatrical performances as a form of communication and a source of reward and enjoyment for life. The student will be able to communicate these forms through skills such as stage presence, acting, pantomime, improvisation, direction, and stage management.

Students must acquire at least 45 points from the following criteria as a prerequisite for a Seal of Excellence:

Essential Skills			Points
a	Demonstrate an excellent knowledge of his/her body, being familiar with the basics of stage movement and expression		5
b	Demonstrate a complete knowledge of all the basic fundamentals of theater that compose its foundation. Skills such as interpretation, blocking, timing, intention, and characterization will be included.		5
c	Demonstrate the ability to perform the above-mentioned skills through solo work		5
Total Points			15

Standards of Excellence			
a	Be a member of the Amphi Drama program for at least three years, including the senior year		5
b	Receive at least six semesters of A for any additional semesters in the drama program		5
c	Participate in a solo or ensemble event in a regional Thespian Festival.		5
d	Demonstrate acquisition of the essential skills described above by passing a comprehensive examination;		5
e	Participate in all the required performances, festivals and workshops described above		5
f	Write five critiques in more than one area of fine arts: gallery showing, art museums, drama/musical productions, or concerts (both AHS and community). Critiques must be a minimum of one page typed (see reverse side for Writing Critiques) THIS ELEMENT IS REQUIRED.		5
g	Participate in an extracurricular ensemble for 2+ years		5
Total Points			35

Student Signature Total Points

Verified by _____ Date _____
Fine Arts Department Chair

Instructions for Writing Critiques

The list of requirements for the ten (10) critiques written for Visual Arts, Art History, Photography, Vocal Music, Instrumental Music (Band and Orchestra), and Drama contains specific requirements for each area.

The ten (10) critiques can be accumulated during the four years of high school, but each critique must be turned in to the instructor within two weeks of the event being critiqued. The instructor shall require student revisions on each critique until all of the communication skills—format, grammar, spelling, and critical thinking—are exemplified and indicative of what a student striving for a Seal of Excellence should be able to produce. **EACH CRITIQUE MUST BE ACCOMPANIED BY A PROGRAM OR VERIFICATION OF THE EVENT AND BE ATTACHED TO THE FINAL DRAFT.** Critiques should not be a listing of the music played or paintings viewed. A critique is a critical analysis of the event or program.

The final draft of the critique must be typed and turned in to the Fine Arts Chairperson for final approval. All critiques will be kept on file with the Chairperson.

To be awarded a seal of excellence at graduation, all ten (10) final critiques must receive the approval of the Department Chairperson **NO LATER THAN APRIL 10th OF THE SENIOR YEAR.**