

# Application for Seal of Excellence – Fine Arts Department

## Theater Arts - Drama

Student name \_\_\_\_\_

Date \_\_\_\_\_

### CRITERIA FOR SEAL OF EXCELLENCE

Subject area goal: The student will be aware through the various forms of theatrical performances not only as a form of communication but also a source of reward and enjoyment for life. The student will be able to communicate these forms through such skills as stage presence, acting, pantomime, improvisation, direction and stage management.

Students must acquire at least 45 points from the following criteria as a prerequisite for a Seal of Excellence:

<b>Essential Skills</b>		Points
a	Demonstrate an excellent knowledge of his/her body, being familiar with the basics of stage movement and expression	5
b	Demonstrate a complete knowledge of all the basic fundamentals of theater that compose its foundation. Such skills as interpretation, blocking, timing, intention, and characterization will be included.	5
c	Demonstrate the ability to perform the above-mentioned skills through solo work	5
<b>Total Points</b>		<b>15</b>

<b>Standards of Excellence</b>		Points
a	Be a member of the Amphi Drama program for at least three years, including the senior year	5
b	Receive at least six semesters of A for any additional semesters in the drama program	5
c	Participate in a solo or ensemble event in either the AIA One-Act Festival or State Thespian Conference at least once and receive a rating of at least II	5
d	Demonstrate acquisition of the essential skills described above by passing a comprehensive examination;	5
e	Participate in all the required performances, festival and workshops described above	5
f	Write five critiques in more than one area of fine arts: gallery showing, art museums, drama/musical productions or concerts (both AHS and community). Critiques must be a minimum of one page typed (see reverse side for Writing Critiques) THIS ELEMENT IS REQUIRED.	5
g	Participate in an extracurricular ensemble for 2+ years	5
<b>Total Points</b>		<b>35</b>

Student Signature \_\_\_\_\_ Total Points \_\_\_\_\_

Verified by \_\_\_\_\_ Date \_\_\_\_\_  
 Fine Arts Department Chair

## Instructions for Writing Critiques

Specific requirements for the ten (10) critiques written for in either Visual Arts, Art History, Photography, Vocal Music, Instrumental Music (Band and Orchestra), and Drama can be found with the list of requirements in each of these areas.

The ten (10) critiques can be accumulated during the four years of high school, but each critique must be turned into the instructor within two weeks after the event being critiqued. The instructor shall require student revisions on each critique until all of the communication skills - format, grammar, spelling and critical thinking are exemplified and are indicative of what a student striving for a Seal of Excellence should be able to produce. EACH CRITIQUE MUST BE ACCOMPANIED BY A PROGRAM OR VERIFICATION OF THE EVENT AND BE ATTACHED TO THE FINAL DRAFT. Critiques should not be a listing of the music played or paintings viewed. A critique is a critical analysis of the event or program.

The final draft of the critique must be type-written and turned in to the Fine Arts Chairperson for final approval. All critiques will be kept on file with the Chairperson.

All ten (10) final critiques must receive the approval of the Department Chairperson NO LATER THAN APRIL 10th OF THE SENIOR YEAR to be awarded a Seal of Excellence at graduation.