

# 30053439 Application for Seal of Excellence – Fine Arts Department Instrumental Music - Guitar

Student name \_\_\_\_\_ Date \_\_\_\_\_

## CRITERIA FOR SEAL OF EXCELLENCE

Subject area goal: The student will be aware through the various styles of instrumental music that music is not only a form of communication but also a source of reward and enjoyment for life. The student will be able to communicate these various styles of music through such skills as tone production, phrasing, articulation, interpretation, and dynamics.

Students must acquire at least 40 points from the following criteria as a prerequisite for a Seal of Excellence:

<b>Essential Skills (Required)</b>			Points
a	Demonstrate a mastery of the guitar through technique and fluency		5
b	Demonstrate a knowledge of basic fundamentals of playing the guitar such as phrasing, dynamics, articulation, tone production, intonation and technique		5
c	Demonstrate a fairly comprehensive knowledge of the various styles of composition as well as the ability to translate the aspects of these styles into the playing of the guitar		5
<b>Total Points</b>			<b>15</b>

### Standards of Excellence

a	Be a member of guitar classes for at least three years, including the senior year with at least one year in Advanced Guitar.		5
b	Participate in extra-curricular performances as they are offered.		5
c	Receive at least six semesters of A in the music program.		5
d	Demonstrate acquisition of the essential skills described above by passing a comprehensive examination		5
e	Participate in all required performances and workshops		5
f	Write five critiques in more than one area of fine arts: gallery showing, art museums, drama/musical productions, or concerts (both AHS and community). Critiques must be a minimum of one page typed (see reverse side for Writing Critiques) *REQUIRED*		5
<b>Total Points</b>			<b>30</b>

Student Signature \_\_\_\_\_ Total Points \_\_\_\_\_

Verified by \_\_\_\_\_ Date \_\_\_\_\_  
Fine Arts Department Chair

## Instructions for Writing Critiques

Specific requirements for the five (5) critiques written for Visual Arts, Art History, Photography, Vocal Music, Instrumental Music (Band and Orchestra), or Drama can be found with the content area instructor.

The five (5) critiques should be accumulated during the four years of high school, but each critique must be turned into the instructor within two weeks after the event being critiqued. The instructor shall require student revisions on each critique until all of the communication skills - format, grammar, spelling and critical thinking are exemplified and are indicative of what a student striving for a Seal of Excellence should produce. **EACH CRITIQUE MUST BE ACCOMPANIED BY A PROGRAM OR VERIFICATION OF THE EVENT AND BE ATTACHED TO THE FINAL DRAFT.** Critiques should not be a listing of the music played or paintings viewed. A critique is a critical analysis of the content of the program or exhibit. Students should apply appropriate academic vocabulary when critiquing the event.

The final draft of the critique must be type-written and turned in to the Fine Arts Chairperson for final approval. All five (5) final critiques, a completed Seal of Excellence form and a transcript must be submitted to the Department Chairperson **NO LATER THAN MAY 1st OF THE SENIOR YEAR** for approval in order to be awarded a Seal of Excellence at the convocation and graduation ceremonies.