



Technical Theatre I, CTE
 Course #CTE085, 1 Credit

Class meets in Welsh Little Theatre daily. We will move to Shop, Booths, Auditorium & other areas as needed.

Mr. Robert Cannon, Theatre Director/Manager

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CDO Theatre



Course Description:

Theatre Technology I provides a hands-on approach to the various elements required to produce a live stage performance. The students will practice safety in all aspects of theatre technology throughout the year. Students will study the areas of design and construction through lighting, sound, scenery, costumes, and props. The student will create designs through sound and light, scenery, costumes, and props using theatrical construction standards. These students may also participate in the creation and construction of the various shows within the CDO Theatre Dept.

NOTE: Each student is expected to run at least 1 show per semester.

Course Outline

Week	Topic	Assessment
1 - 2	Safety: Fire, Shop, Tools. Parts of a stage, terminology	Safety Exam
3 - 4	Unit 4: Materials and Hardware, Unit 5: Bench, Unit 6: Painting	Quizzes, Project
5 - 6	Unit 9: Props Overview, Unit 10: Props, Hands-on	Quizzes, Project
7 - 8	Unit 11: Rigging-Knots, Unit 12: Rigging-Counterweight	Quizzes, Project
9 - 10	Lighting Unit 15: Technology, Unit 16: Planning, Unit 17: Color Theory	Quizzes, Project
11 - 12	Audio Unit 22: The Ear and Safety	Quizzes, Project
13 - 14	Stage Management Unit 20: Preparation, Unit 21: Application	Quizzes, Project
15 - 16	Costumes Sewing Machine, Hand Stitching	Quizzes, Project
17 - 18	Theatrical Careers, Technical Theatre Careers, Education	
19 - 20	Career & College Readiness: Career Planning	Quizzes
21 - 22	Career & College Readiness: Job Search Skills	Quizzes
23 - 24	Career & College Readiness: Productivity and Accountability	Quizzes
25 - 26	Career & College Readiness: Communication Skills	Quizzes
27 - 28	Career & College Readiness: Leadership and Collaboration	Quizzes
29 - 30	Career & College Readiness: Technological Literacy	Quizzes
31 - 32	Career & College Readiness: Problem Solving, Wellness, Legal/Ethical	Quizzes
	NOTE: The projects occur throughout the year in the five technical areas:	
	Lighting, Sound, Scenery, Props and Costumes.	
	Lessons, quizzes, and projects occur while each group is in their topic area.	

Technical Theatre Websites...

- www.theatrecrafts.com – Everything you need to know about theatre
- sites.google.com/site/lettheshowbegin/ - Tucson Theatre Announcements: Theatre/TV/Film
- www.independentfilmarizona.com – Independent filmmakers in Tucson. Meets first Tuesday every month
- www.usitt.org – United States Institute of Theatre Technology
- www.q2qcomics.com – Technical Theatre Comics
- www.tucsonfilm.com – Tucson Film Commission
- www.controlbooth.com – Forum for Technical Theatre

Course Grading:

Grading follows district guidelines.

Projects	30%	A = 90 – 100%
Tests/Quizzes	25%	B = 80 – 89%
Homework	15%	C = 70 – 79%
Journal/Reviews	15%	D = 60 – 69%
Participation	15%	F = 0 – 59%

Course Rules:

1. Be on time, attend all classes. Place phone in the box to be locked.
2. Be Respectful. Do not touch others in any way; no hitting, slapping, fighting. Do not say unkind things about your teammates (it makes you look bad, and drags the team down.)
3. Absolutely **NO RUNNING**, in the theatres, backstage, onstage, in the booths, etc.
4. Come prepared, always. Pencils, notebooks, planners, binders, etc.
5. Absolutely **NO FOOD, DRINK**, or **GUM** in the theatres.

Course Expectations:

1. Practice safety. Physical, Emotional, and Intellectual Safety is the priority when working in the theatre.
2. Homework, projects, and reviews must be turned in on time. Late work is not accepted. Missing work is entered as '0' in the gradebook.
3. If you are absent, it is your job to ask for what you missed. You have 2 days from your return to turn in work missed while absent.
4. If you are absent for a test or quiz, you will make it up when you return.
5. Bring a change of clothes if you are uncomfortable getting dirty, getting paint on clothes.
6. Consistently demonstrate excellent quality of work. The more energy you put into an activity, the more fun it will be.
7. Stay focused. Distractions take time and energy away from the class and activity.
8. Be respectful. Be positive. Be supportive. Provide constructive, useful criticism to peers.
9. Theatre games begin each class by warming up the body, voice, and spirit.
10. Clean up after yourself. If you take it out, put it back. If you open it, close it. If you break it, come tell me.

Course Discipline:

Students are expected to uphold the Amphitheater District Code of Conduct published in the *Student Handbook*.

Fundamentally the three tenets that uphold all school activities are:

1. Be kind, respectful,
2. Be safe,
3. Do your best.

Classroom discipline is based on Dr. Thomas Phelan's 1 – 2 – 3 Magic. Errant behavior (on phone, off task, misusing equipment, horseplay, leaving theatre, and disrespect) is counted. Counts do not carry over to the next class. Consequences do accumulate.

“One” for first offence during class.

“Two” for second offence during class.

“Three” for third offence, which results in the following consequences:

1. A phone call to parents.
2. A phone call to parents as well as removal from classroom
3. A phone call to parents as well as referral to office, (Lunch Detention)
4. A phone call to parents/referral to office. Conference to place in another course.