

LANGUAGE ARTS COURSES

Section: ENGo25		English Lab
Grade: 9-12	Semester	Course offered at: CDO
Prerequisites: <i>Teacher recommendation only</i>		
This is a self-paced, computer-based course focusing on credit recovery and/or intervention.		

Section: ENGo09		English 9
Grade: 9	All Year	Course offered at: AHS CDO IRHS
Prerequisites: <i>None</i>		
This on-level course concentrates on grammar and usage, spelling, vocabulary development, sentence and paragraph writing, and research skills. Reading instruction includes an intensive study of the elements of fiction and informational texts. Listening and speaking skills are developed through class discussions and oral presentations. Independent reading is a requirement.		

Section: ENGo16		Honors English 9
Grade: 9	All Year	Course offered at: CDO IRHS
Prerequisites: <i>Honors English eligibility and teacher recommendation</i>		
This course concentrates on a survey of classical literature with an emphasis on improving critical thinking and reading skills. Composition instruction focuses on literary analysis, narrative and research writing, and includes applied grammar and vocabulary development. Listening and speaking skills are developed through class discussions and oral presentations. Independent reading is a requirement. This course carries a weighted grade.		

Section: ENGo10		English 10
Grade: 10	All Year	Course offered at: AHS CDO IRHS
Prerequisites: <i>English 9</i>		
This on-level course concentrates on the writing process from pre-writing to revision, with an emphasis on writing for various purposes. Students read, discuss, and analyze selected poetry, short stories, novels, drama, and non-fiction. Listening and speaking skills are developed through class discussions and oral presentations. Independent reading is a requirement.		

Section: ENGo17		Honors English 10
Grade: 10	All Year	Course offered at: CDO IRHS
Prerequisites: <i>Honors English eligibility or A/B in Honors 9, and teacher recommendation</i>		
<p>This course concentrates on intensive instruction in essay writing, with an emphasis on literary and rhetorical analysis, persuasion, and timed writing. Students read a wide variety of short stories, poems, plays, novels, and essays to develop critical thinking and reading skills. Vocabulary development and test-taking skills are emphasized. Listening and speaking skills are developed through class discussions and oral presentations. Independent reading is a requirement. Each school has required summer reading to be completed before the fall semester begins. Please visit the English/Language Arts Department website for the list. This course carries a weighted grade.</p>		

Section: ENGo11		English 11
Grade: 11	All Year	Course offered at: AHS CDO IRHS
Prerequisites: <i>English 10</i>		
<p>This on-level course concentrates on a survey of American literature, emphasizing the cultural and philosophical developments within the United States. Skill development focuses on critical reading, thinking, and modes of composition that include exposition, argumentation, and rhetorical analysis. Listening and speaking skills are developed through class discussions and oral presentations. Independent reading is a requirement.</p>		

Section: ENGo12		English 12
Grade: 12	All Year	Course offered at: AHS CDO IRHS
Prerequisites: <i>English 11 or equivalent</i>		
<p>This on-level course concentrates on a survey of world and/or British literature with an emphasis on universal themes. Composition skills focus on literary analysis, formal communication, and presentation of research. Listening and speaking skills are developed through class discussions and polished oral presentations. Independent reading is a requirement.</p>		

Section: ENGo19		AP English Language & Composition
Grade: 11	All Year	Course offered at: AHS CDO IRHS
Prerequisites: <i>Honors/AP English eligibility or A/B in Honors English 9 & 10, and teacher recommendation</i>		
<p>This course concentrates on an intensive survey of American literature and non-fiction, and prepares a student to take the College Board's Advanced Placement exam in Language and Composition. Students analyze and interpret texts while identifying and explaining the author's use of rhetorical strategies and techniques. Students write in a variety of genres and contexts including rhetorical analysis, argumentation, persuasion, and synthesis of research. Listening and speaking skills are developed through class discussions and polished oral presentations. Independent reading is a requirement. Each school has required summer reading to be completed before the fall semester begins. Please visit the English/Language Arts Department website for the list. This course carries a weighted grade.</p>		

Section: ENGo18		AP English Literature & Composition
Grade: 12	All Year	Course offered at: AHS CDO IRHS
Prerequisites: <i>Honors/AP English eligibility or A/B in prior English coursework, and teacher recommendation</i>		
<p>This course concentrates on close reading and intensive study of works of literary merit from various genres and periods, and prepares students to take the College Board’s Advanced Placement exam in Literature and Composition. Emphasis is placed on gaining a deep understanding of the ways writers use language, structure, style, and themes to provide meaning for their readers. Writing involves literary analysis, narrative, expository and creative assignments. Listening and speaking skills are developed through class discussions and polished oral presentations. Independent reading is a requirement. Required summer reading to be completed before the fall semester begins. Please visit the English/Language Arts Department website for the list. This course carries a weighted grade.</p>		

Section: ENGo15		Creative Writing
Grade: 11-12	All Year	Course offered at: IRHS
Prerequisites: <i>Successful completion of prior Language Arts courses, or a strong teacher recommendation</i>		
<p>This course concentrates on rigorous college preparatory writing that integrates creativity, innovation, and synthesis of the literary elements of poetry and prose. Instruction focuses on the writing process from prewriting to publication, as well as marketing and sales issues related to distribution. Students read and critique the writing of modern authors and poets as well as each other’s work, and produce a publishable portfolio of writing as a culminating assessment. This is an elective course, and it may be repeated for credit.</p>		